

DELEGATES ROLL CALL SHEET

Meeting Date: 10/14/07

Apple Jacks & Jills	<u>34</u> <i>KPW</i>	Overalls	<u>4</u>
Buttons and Bows	<u>2</u>	Patchwork Squares	<u>2</u>
Capital City Squares	<u>1</u> <i>KPW</i>	Paws and Taws	<u>0</u>
Elk Grove Hoedowners	<u>24</u> <i>KPW</i>	Prime 8's	<u>2</u>
Free Spirits	<u>0</u>	Sacramento Single Squares	<u>2</u>
Goldancers	<u>2</u>	Sierra Squares	<u>13</u> <i>KPW</i>
Good Vibrations	<u>1</u>	Square Generations	<u>0</u>
Guys and Dolls	<u>2</u>	Starlite Shufflers	<u>3</u>
Main Street Strollers	<u>2</u>	TNT's	<u>4</u>
Mavericks	<u>4</u>	Whirl-A-Ways	<u>4</u>

Clubs Present 18

Club Membership 20 / 46 Delegates

Quorum Met Yes No

"Quorum" as referred to in the Bylaws means the presence of at least 51% of Either "Board" members or "Member Clubs" at their respective meetings.

DISTRICT #1

Sign In

PLEASE PRINT NAME!

Apple Jacks & Jills

Voting → Jon Buchanan
~~John R. Kocason~~
~~Linda Buchanan~~ (4)
Ray Perkins
Sue Perkins

Main Street Strollers

Sally Matan
Donna Adcox (2)

Sierra Squares

Betty Hart
~~Leo & Denis Springer~~ (3)
Leo Springer

Betty Hart
 Springer
Leo Springer

Meeting Date 10/14/07

[Handwritten initials]

[Handwritten signature]

DISTRICT #2

Sign In

PLEASE PRINT NAME!

Overalls

Christine Zell

John Zell

Dale Baker

Suzanne Owens

(4)

Patchwork Squares

MIKE Botter
JANICE Botter

(2)

Starlite Shufflers

Jan Herd

Suzanne Herd

Jack Pinos

*Missing
one
signature*

(3)

Meeting Date 10/14/07

19
2/4/11

DISTRICT #3

Sign In

PLEASE PRINT NAME!

Free Spirits

D

*moved to
Dist 5*

Meeting Date 10/14/07

*kgw
10/14/07*

DISTRICT #4

Sign In

PLEASE PRINT NAME

Sacramento Single Squares

Mary Lehmann (2)
Jerry Grace

MARY LEHMANN
JERRY GRACE

Square Generations

(0)

Guys & Dolls

Jacqueline Boyle (2)
Maria Dellenbact

Jacqueline Boyle
Maria Dellenbact

Meeting Date 10/14/07

KAW
10/14/07

DISTRICT #5

Sign In

PLEASE PRINT NAME!

Capital City Squares

B. H. Wier ①

B. H. Hanson

Prime 8's

Bonnie Abramson ②
George Fox

George Fox

Elk Grove Hoedowners

Cathy Burt

Cathy Burt

Terri Tellested

Terri Tellested

Ben Tellested ③

Ben Tellested

Debi Lentsch

Debi Lentsch

H

Meeting Date 10.14.07

DISTRICT #6

Sign In

PLEASE PRINT NAME!

Good Vibrations

Jy Lee (1)

Jerry LITTLE

Paws & Taws

_____ X

Meeting Date 10/14/07

KAW
10/14/07

DISTRICT #7

Sign In

PLEASE PRINT NAME!

Mavericks

Don [Signature]

John [Signature]

Clay Spindler

Dave [Signature]

(4)

WCM [Signature]

John Schwartz

[Signature]

David [Signature]

TNT's

Ruth [Signature]

Arlene Cook

Deif Cook

Erin McDougall

(4)

Whirl-A-Ways

Pete [Signature]

Linda [Signature]

Steve [Signature]

Molly [Signature]

(4)

Meeting Date 10/14/07

K [Signature]
10/14/07

DISTRICT #8

Sign In

PLEASE PRINT NAME!

Goldancers of Nevada City

<u>Robert Green</u>	②	<u>Robert Green</u>
<u>Pamela Green</u>		<u>Pamela Green</u>
_____		_____
_____		_____

Buttons & Bows

<u>Deb Carlson</u>	②	_____
<u>Sue Grant</u>		_____
_____		_____
_____		_____

Meeting Date 10/14/07
KDW 10/14/07

Motion to suspend Article VIII section 3(g) of ASDSC Bylaws.

"Executive Officers, except the Secretary, may be elected to succeed themselves, by Delegate, vote for no more than two (2) consecutive terms in the same office. (REV. 4/05) The Secretary and all other non-Executive Board directors may be elected to succeed themselves, by delegate vote, without restriction as to the number of terms in the same office."

YES

29

NO

17

David M...
Donald Rose
Joseph A. Boyajian

|||||
|||||
29

|||||
||
17

**ASSOCIATED SQUARE DANCERS OF SUPERIOR CALIFORNIA
DISTRICT DIRECTORS REPORT**

NAME: Corky Bolin DISTRICT: 5 DATE: October 14, 2007

CAPITAL CITY SQUARES

ELK GROVE HOEDOWNERS

PRIME 8s

CAPITAL CITY SQUARES:

Saturday,
November 17, 2007

Capital City Squares' 25th Anniversary Dance
Alt. Mainstream/Plus Squares: 7:00 p.m. - 10:00 p.m.
Soft-soled shoes required; Square dance attire optional
Central United Methodist Church
5265 "H" Street, Sacramento, CA 95819
Caller: Mike Kellog

Info: George Fox
(916) 929-8697
[Capital City Squares](#)

ELK GROVE HOEDOWNERS:

No Report

PRIME 8s:

Saturday,
November 17, 2007

Prime 8s Advanced Dance
Alt. A-1/A-2 2:30 p.m. - 5:00 p.m.
Soft-soled shoes required; Square dance attire optional
Central United Methodist Church
5265 "H" Street, Sacramento, CA 95819
Caller: Mike Kellog

Info: George Fox
(916) 929-8697
[Capital City Squares](#)

ASSOCIATED SQUARE DANCERS OF SUPERIOR CALIFORNIA
DISTRICT DIRECTORS REPORT

NAME JOE WHITE DISTRICT 8 DATE 10/14/2007

CLUBS

BUTTONS 'N' BOWS
GOLD DANCERS OF NEVADA CITY

COMMENTS: (Please type or print clearly using black, red or dark blue ink only.)

BUTTONS "N" BOWS:

THEY PARKED CARS AT THE HOME SHOW THE END OF SEPT.
GOT THEIR ANNIVERSARY DANCE ON OCT 20TH WITH JET
ROBERTS CALLING AND MILO MOLITORS CUEING.

ON DEC 8TH THEY WILL HAVE THEIR CHRISTMAS DANCE WITH
THE GHOST RIDERS, JET ROBERTS CALLING AND MILO
MOLITORS CUEING.

THEIR NEW DANCERS CLASS IS TURNING GREAT.

GOLD DANCERS OF NEVADA CITY:

THEIR NEW DANCERS IS TURNING GOOD.

HAD A GOLF TOURNAMENT

PLANNING A CHRISTMAS PARTY

**ASDSC FUN WEEKEND
FACILITY RENTAL COMPARISON**

Nevada County Fairgrounds - Grass Valley

	# Nites	Cost/Nite	Total
Facility (Building) Rental			\$ 5,125.00
RV Full Hook-up	63 @	\$ 26.00 =	\$ 1,638.00
RV Standard	26 @	\$ 21.00 =	\$ 546.00
Tents	26 @	\$ 18.00 =	\$ 468.00
Total			\$ 7,777.00

Yuba-Sutter Fairgrounds - Yuba City

	# Nites	Cost/Nite	Total
Facility (Building) Rental			\$ 3,705.00
RV Full Hook-up	63 @	\$ 10.00 =	\$ 630.00
RV Standard	26 @	\$ 10.00 =	\$ 260.00
Tents	26 @	\$ - =	\$ -
Total			\$ 4,595.00

Colusa County Fairgrounds - Colusa

	# Nites	Cost/Nite	Total	Total
Etchepare Hall (3500 sq. ft.)	2 @	\$ 150.00	\$ 300.00	\$ 300
Etchepare Hall deposit	1 @	\$ 225.00	\$ 225.00	\$ 225
Atwood Hall (3,375 sq. ft.)	2 @	\$ 250.00	\$ 500.00	
Atwood Hall deposit	1 @	\$ 250.00	\$ 250.00	
Festival Hall (7500 sq. ft.)	2 @	\$ 500.00	\$ 1,000.00	\$ 1,000
Festival Hall deposit	1 @	\$ 500.00	\$ 500.00	\$ 500
Main Expo Hall (10,500 sq. ft.)	2 @	\$ 450.00	\$ 900.00	
Main Expo Hall deposit	1 @	\$ 450.00	\$ 450.00	
Youth Hall (no size listed)	2 @	\$ 100.00	\$ 200.00	\$ 200
Youth Hall deposit	1 @	\$ 100.00	\$ 100.00	\$ 100
RV Full Hook-up	63 @	\$ 20.00 =	\$ 1,260.00	\$ 1,260
RV Standard	26 @	\$ 20.00 =	\$ 520.00	\$ 520
Tents	26 @	\$ - =	\$ -	\$ -
Total			\$ 6,205.00	\$ 4,105.00

Obviously we won't need all the halls in Colusa, but this gives us a price comparison for them. Based on the map of the grounds I selected two halls close together

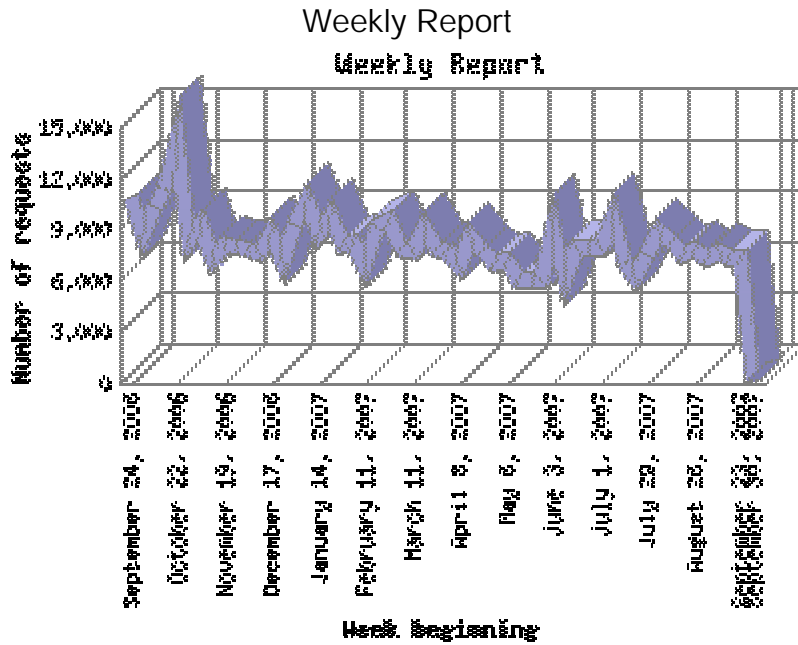
The above information is based on the actual facility rental at the Grass Valley Fairgrounds for the 2007 Fun Weekend, based on figures provided by Bob Kamuf as Treasurer of Fun Weekend; and on rates quoted for use of the Yuba-Sutter Fairgrounds on the third weekend of June in 2008.

Building rental fees include reservation fees and security deposits.

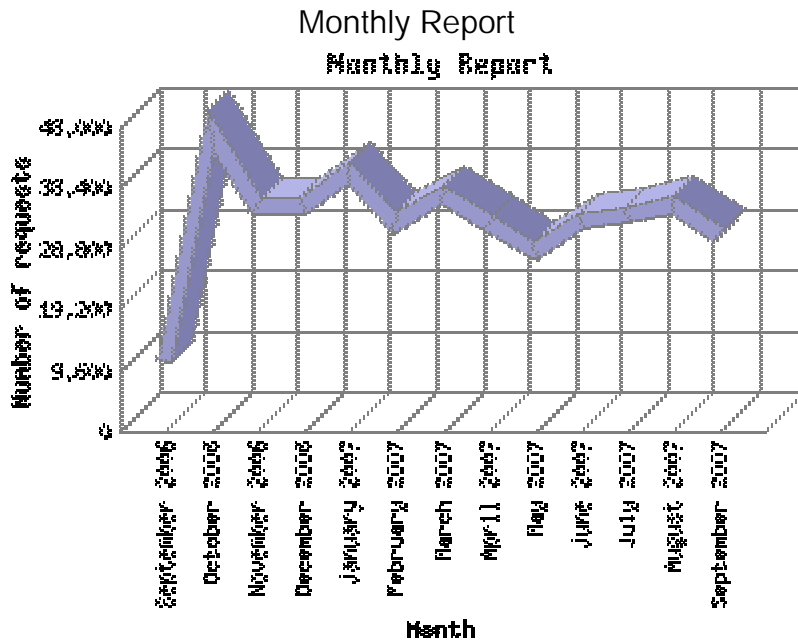
Comparisons for RVs/Tents are based on assuming the same number of RV/tent nights at both facilities to give us as close of a similar comparison as possible.

This Analysis does NOT take in to consideration "mark-up" on RV/tent camping fees. For example, if we charged \$30/night for Full hook-ups in Grass Valley we would see a "profit" of \$4/night. Using that same rate in Yuba City, we would see a "profit" of \$20/night. In Grass Valley we do not make any profit on tents as we charge campers the same amount that the fairgrounds charges us. Since there is no charge for tents in Yuba City, we could charge as little as \$5/night, and based on 26 tent nights our "profit" would be \$130.

While the Yuba-Sutter Fairgrounds does not have the "atmosphere" that the Grass Valley Fairgrounds has, we know it is a good facility and we know they are easy to work with. People already know how to get there, and we know hotel costs (to house callers & cuers) are less in Yuba City than in Grass Valley.



The Weekly Report identifies the activity for each week within the report time frame. Remember that one page hit can result in several server requests as the images for each page are loaded.
Note: Depending on the report time frame for this report the first and last week may not represent a full seven day week, resulting in lower hits.



The Monthly Report identifies activity for each month in the report time frame. Remember that each page hit can result in several server requests as the images for each page are loaded.
Note: Depending on the report time frame, the first and last months may not represent a complete month's worth of data, resulting in lower hits.



American Caller's Association

P.O. Box 2406

Muscle Shoals, AL 35662-2406

Ph 256-383-7585 –Fax 256-383-7583 –Web Page Americancallers@aol.com- Email-
mac@americancallers.com

OCTOBER, 2007 NEWSLETTER

GOOD NEWS

We received a letter from the man that invented the computer program SqView for square dance caller and round dance teachers/cuers. If you are not using this program now, you may want to take a look at it. Thomas has created a website for SqView. Anyone can download the latest version of the program. It allows you to put everything that you need for your dance program and have it all on a laptop computer. Many callers and all types of dance instructors have been using this for some time now and are very happy with the program. This is the letter from Thomas.

Hi,

I have created a website for SqView. Anybody that wants to can download the latest version of the program. The address is <http://www.sqview.se>

There is a beta version out of version 7.00. The help file is not updated and I need to do some more tests before it is released.

The new version has the following features:

- New BASS files.
- The user can select a sound font for the midi files.
- When a CD is selected the program will search for the titles in CDDDB.
- New window with jumbo buttons for controlling the music.
- The user can have as many popup windows as he/she want with choreography and or play lists.
- The style of progress bar on the button of tab 1 can be saved for each song.
- Guest caller. That means that somebody else can use your computer, but can't change the setting or close the program. .
- Different users for SqView. This means that 2 people can use SqView and have, different loop, pitch etc settings.

I have received a lot of questions if SqView runs on Vista, and the answer is yes. My new computer has Vista and I have used it for a month without problems.

Best
regards,
Thomas

RETAINING THE CLASS DANCER:

From the first night of class there are forces beyond our control that will work against each class member's goal of completing the class and becoming a SQUARE DANCER.

These forces such as job change, illness, family problems etc. will force some folks to drop out of class. The "Drop Out" due to forces we have no control over, we must accept as part of any class program. The ones that leave our class because we have "PUSHED" them out due to poor teaching, trying to teach too much for them to learn in a short period of time, a short teaching fuse, lack of dancing for fun & success to build up their confidence and many other aspects of class, WE DO HAVE CONTROL OVER.

IMPORTANT ASPECTS FOR THE RETENTION OF CLASS DANCERS.

1. Be aware of the feelings, fears and mixed personalities of those who are attending the class especially during the first month or so.
2. A good teacher will have lots of patience.
3. A strong regard for the feelings of others.
4. Add humor "to the program.
5. Get to know the class members by name as soon as possible.
6. Avoid a tone of voice that shows you are annoyed with them.
7. Create an atmosphere for learning that is relaxed and positive.
8. Have ways to gain their attention without being offensive.
9. Avoid singling out an individual who is having a problem.
10. Visit with the dancers between tips. Avoid visiting with the same few dancers, Move around the floor to various locations.
11. Show your enthusiasm thru out the length of the program. It shows you really enjoy calling and teaching.

IMPORTANT OF TEACHING SQUARE DANCING.

1. Be prepared for the night's lesson. This includes what needs to be reviewed from Previous lessons either in dance or form a walk thru.
2. Short and to the point explanations. A good clear "teach"
3. Teach from the Heads and the Sides.
4. Make your presentation without having to learn another call in order to get started Learning the "feature" calls.
5. Have several simple dance routines ready for practice with a quick return to a Left Allemande.
6. Provide LOTS of practice dancing using the new call and as the call becomes well understood mix it into routines with other WELL known calls.

(Continued on next page)

7. Do not rush thru the teaching program at a pace only the best in the group can keep up with.
8. Prepare a lesson plan that provides for:
 - A. The introduction of new calls.
 - B. A review of the past two weeks calls.
 - C. Time for dancing for fun and practice that simulates "dance" not a class.
 - D. Teach the basic styling as you teach the mechanics of the call. .
 - E. From experience, note the trouble spots in each call.
 - F. Note mistakes made by some dancers so they can be smoothed out either by a bit of talking while calling or a walk thru between tips.
 - G. Your plan must be flexible to allow for "Good" and "Bad" nights. ...

DEVELOP SEVERAL WAYS TO TEACH AND EXPLAIN HOW TO DO A CALL.

USE DEMONSTRATIONS SO ALL CAN SEE THEIR PART OF THE CALL.

A PICTURE IS WORTH A 1000 WORDS.

USE THE TWO-COUPLE MOUNTAIN STYLE CIRCLE TO MAXIMIZE THE PRACTICE TIME AND AS A MIXER.

PROVIDE EQUAL TIME FOR THE HEADS AND SIDES TO START OFF THE ACTION.

USE HELPING WORDS THAT DANCERS CAN HANG ON TO.

TEACH FORMATION AWARENESS. HAVE THE DANCERS LEARN THAT IT IS IMPORTANT TO KNOW IF THEY ARE ENDS OR CENTERS OF LINES OR IF THEY ARE FACING IN OR OUT IN WAVES, IN AND OUT FACING COUPLES IN TWO FACED LINES ETC.

PAT THE DANCERS ON THE BACK AT EVERY OPPORTUNITY AND BE POSITIVE WHEN THINGS GO BADLY.

ALLOW THE CLASS TIME TO ASK QUESTIONS.

TAKE TIME TO TALK A BIT ABOUT OUR ACTIVITY, THE HISTORY AND HOW THE AREA FUNCTIONS WITH CLUBS ETC.

DEALING WITH ANGELS

There are several viewpoints on the use of angels. If you use angels be sure to spend time with them on how to (be an angel.)

CAUTION ANGELS ABOUT:

1. Showing off with fancy twirls, kicks etc.
2. Over helping, allow the class dancer to make a mistake.
3. Being the teacher, that is your job.
4. Dancing with the same couples all the time.
5. If used for demonstrating a call show them what you are planning so they know what to expect.